





THE COVER



Muse: Cristina Perestronina

Stylist: Ra Casas

Make up & Hair: Yana Zhikhareva

Stylist: Sonya Molly

Photography by Natasha Koinova

Blog. Selected content around internet

Printerest. Our style in one sight

Twitter. Chit-chating and featured links

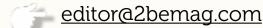
Facebook. Friends and Followers, pure love!

Vimeo. Cover making-of, catwalks, video -art.

Tumblr. Our little hochpotch

are you the? we are looking for.





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OUR RAW CONTRIBUTORS



Natalia Koinova PHOTOGRAPHER

editorial Black & Withe

My name is Natalia Koinova and I am photographer from Saint-Petersburg, Russia. I started making my first pictures in 2009, learned art photography, tried various directions and finally found what I love the most. Fashion photography is my real passion. I studied fashion photography in Milano, my pictures took part in exhibition in Cologne and one of the pictures, made for young russian designer, was exposed at Palazzo Morando Costume Museum in Milan this summer.

I admire the beauty of the models and trying combining it with works of the designers, giving the most of my vision to the whole picture. I like making my personal shootings expressing my current mood through the lenses of the camera. I really hope you enjoy my next shooting that is called: "Black and white" that was inspired by the idea of combining opposite images of the same model.

email: tafudi@mail.ru www.koinova.com



Tom Bickels

PHOTOGRAPHER

editorial It's all about bass

I was born in May 1994 in Jerusalem, Israel. Art had always been my passion, I played the piano for 9 years, danced for 5 years and worked for a while as a tattoo designer. I discovered my passion for fashion photography about half a year ago and since then ive been doing fashion & beauty productions and publishing my works in magazines, newspapers and websites. In August 2012, I will enlist to the IDF for a period of 2 years as a military photographer.

email: tombickels.@gmail.com

www.facebook.com/tombickels



Kris Por PHOTOGRAPHER

editorial Paradise

Kris Por is an Artist and Photographer from Vancouver, Canada. His work is described as conceptual portrait photography, glossy editorial, surreal fashion, and edgy, high-end advertising. He has produced numerous photograph's and painted artworks for exhibitions and private collectors worldwide. His work represents his addiction to aesthetics, trends, colors, sex, and contemporary subculture. Each creative series and project he creates, conceptualizes the boundaries of editorial, portrait, and advertising photography. LANGUAGES: English COUNTRY/ADDRESS: Vancouver, British Columbia, Canada

krispor.com // studio@krispor.com

www.krispor.com



Michael Sanville PHOTOGRAPHER

email: studio@krispor.com

editorial The woodsman

Full Name/possible artist name: MICHAEL SANVILLE

Short biography (including date and place of birth, studies, exhibitions, hobbies, inspiration etc.): Languages vou speak:

Born in Manhattan and raised in New Jersey, Michael currently divides his time between Los Angeles and New York City ... when not surfing in Maui, Hawaii or riding horses. Michael's work has been published in Newsweek, Allure, Glamour, InStyle, Cosmopolitan, Elle and countless others in the US and around the world. His work has also been seen on television for CNN, NBC Today Show, Entertainment Tonight, ABC Primetime, The Oprah Winfrey Show and many more. Besides thousands of models, he has photographed actors and musicians such as Jeremy Renner, María Bello, Brad Pitt, Dermot Mulroney, Jennifer Aniston, Slash, Steve Jones, Brian Setzer, Dirks Bentley, Melissa Etheridge, Chet Atkins, and Gilbey Clarke to name a few. Country/address: UNITED STĂTES/ LOS ANGELES CALIFORNIA/NEW YORK, NEW YORK

email: michael@michaelsanville.com

www.michaelsanville.com

OUR RAW CONTRIBUTORS



Santiago Madrid

PHOTOGRAPHER

editorial Ghost

Name: Santiago Madrid I was born in Asturias, Spain.

Since 2012 I am working as model, and a few months ago I started behind the camera.

Languages: Spanish, English. Country: Spain

email: santiagomadrid@gmnail.com

instagram:santoago_madridg



Andy Lee

PHOTOGRAPHER

editorial_ Dina X Andy Lee

Andy Lee is a fashion and beauty photographer who began his career as a Fine Arts graduate from York University in Canada. His passion for photography and fashion has taken him around the world, working with many distinguished editorial and advertising clients. Inspired by classic Hollywood cinema, Andy aims to photograph a sense of timelessness and alluring beauty.

Languages: English, Country: Canada

Twitter: @andyleephoto Instagram: @andyleephoto

email: andy@andyleephotography.com

www.andyleephotography.com



Shahaf Margalit

PHOTOGRAPHER & MUA

editorial_ Read B & W

my first name is Shahaf and I was born in Israel. I studied art for four years in the "Midrasha" school of art and education. My major was photography and painting, and when i didn't have time to paint, i started to do artistic makeup on my photography models. My biggest inspiration in my photography is from paintings and art. I love when the colors collides. After art school i studied "Ashtanga" yoga for two years, and it brought another point of view for my photography that helped me to Guide my models in posing.

As a fashion photographer, I worked with many professional models, but I wanted my own team, so I founded a little agency with 4 models that I chose to represent. This select group is where I feel I can invest myself professionally with a personal touch within the framework of an amiable team atmosphere. Efrat, Dana, Coral and Rony, they are my team and photography Muses.

Languages you speak: Hebrew

Country/address: Dragot st 41, P.O.B 279 Kochav Yair 44864, ISRAEL Phone number/fax number (in case):+972523723311

email: shafshaf@gmail.com

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Photography by Natasha Koinova

Muse: Cristina Perestronina @SelectDelux
Make up & Hair: Yana Zhikhareva
Stylist: Sonya Molly





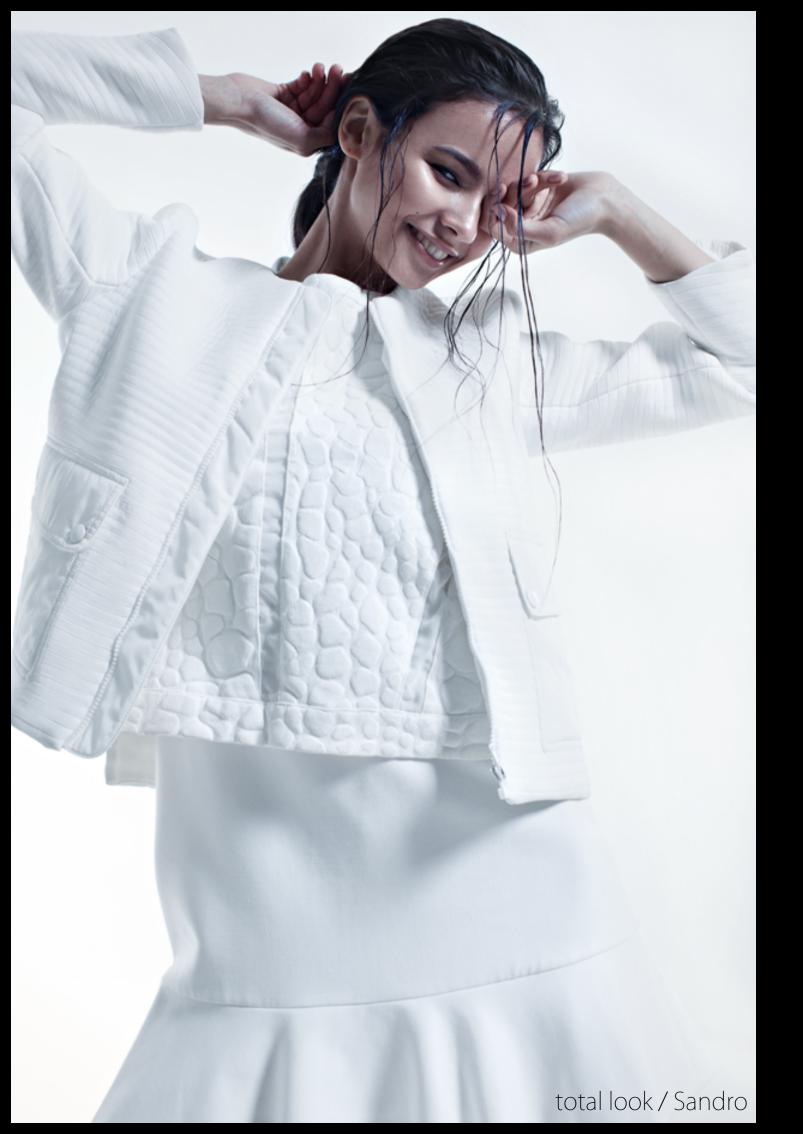
















press releases

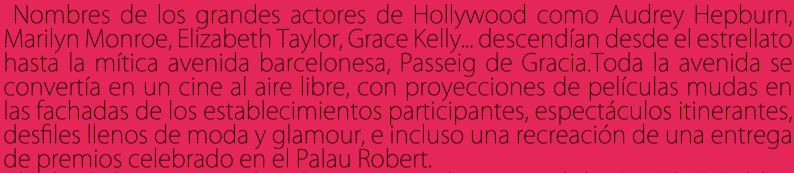














El Palau Robert se vistió de gala para acoger la entrega de los "1st TSNB Golden

Awards", con el que se distingue entre otros, el premio a la mejor tienda. Los agraciados en recoger este premio han sido Santa Eulalia, cuyo interior albergaba una impresionante selección de vestidos de Marilyn Mónroe.





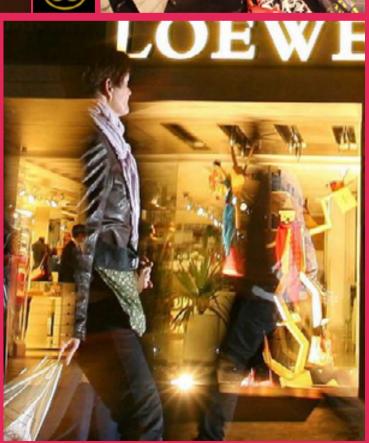
















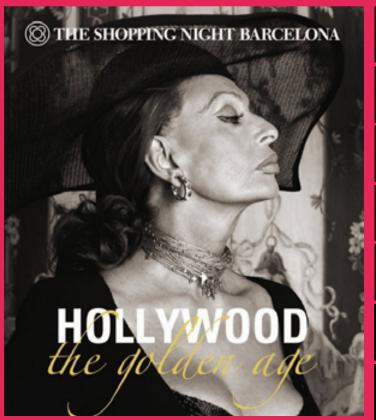




La imagen de esta edición de The Shopping Night Barcelona es la "diva" Sophia Loren, un icono viviente del cine de los años dorados de Hollywood.

El fotógrafo de la imagen seleccionada es Brian Aris, del que se exhibe su primera exposición fotográfica en España. Para todos aquellos interesados en conocer su obra de primera mano, tienen la oportunidad de disfrutarla en la sala de exposiciones del Real Círculo Artístico de Barcelona hasta el 14 de diciembre.









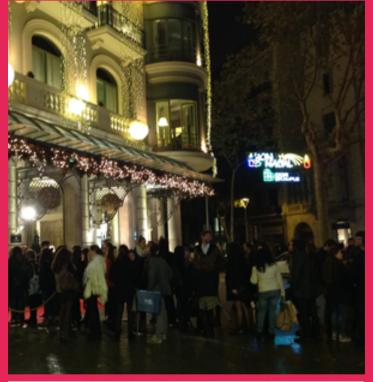


Algunas de las grandes atracciones en la calle fueron el atelier de Anna de Codorniu, un espacio donde moda y cava se dan la mano. En el espacio CK One Color podías sentirte como una estrella disfrutando de un maquillaje de cine. Chloe nos invito a embarcarnos en un viaje al mundo de los sueños con sus fragancias. Europa FM se encargó de poner la nota musical en la calle, donde decenas de jóvenes bailaban bajo la noche barcelonesa.

Las firmas participantes no se quedaron atrás y en cada establecimiento podías disfrutar de una fiesta temática cargada de sorpresas y personalidad: Aristocrazy, Furla, Liu Jo, Doble Agent, & Other Stories, Stradivarius...

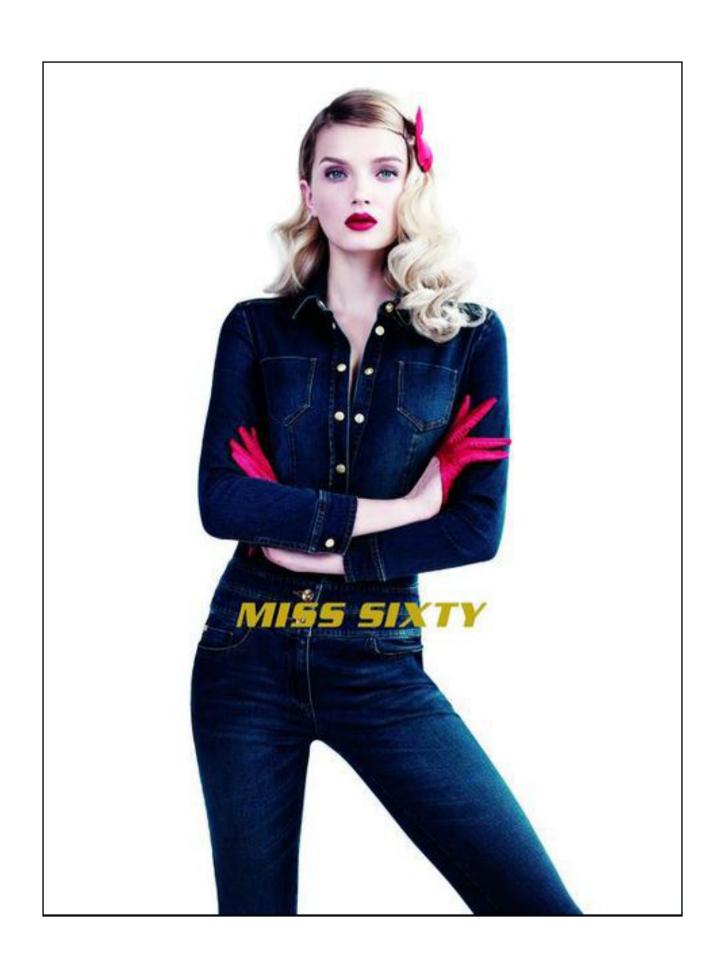
En definitiva, una noche cargada de Shopping, cocktails, regalos, música en vivo y sobre todo mucho cine y glamour.

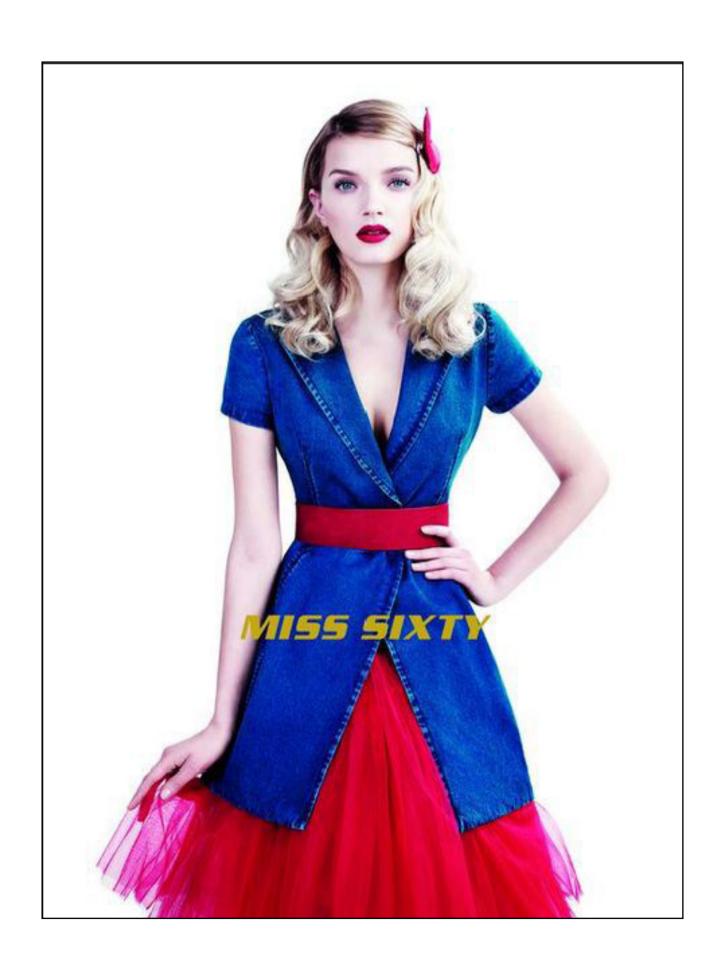
by Denia Priegue









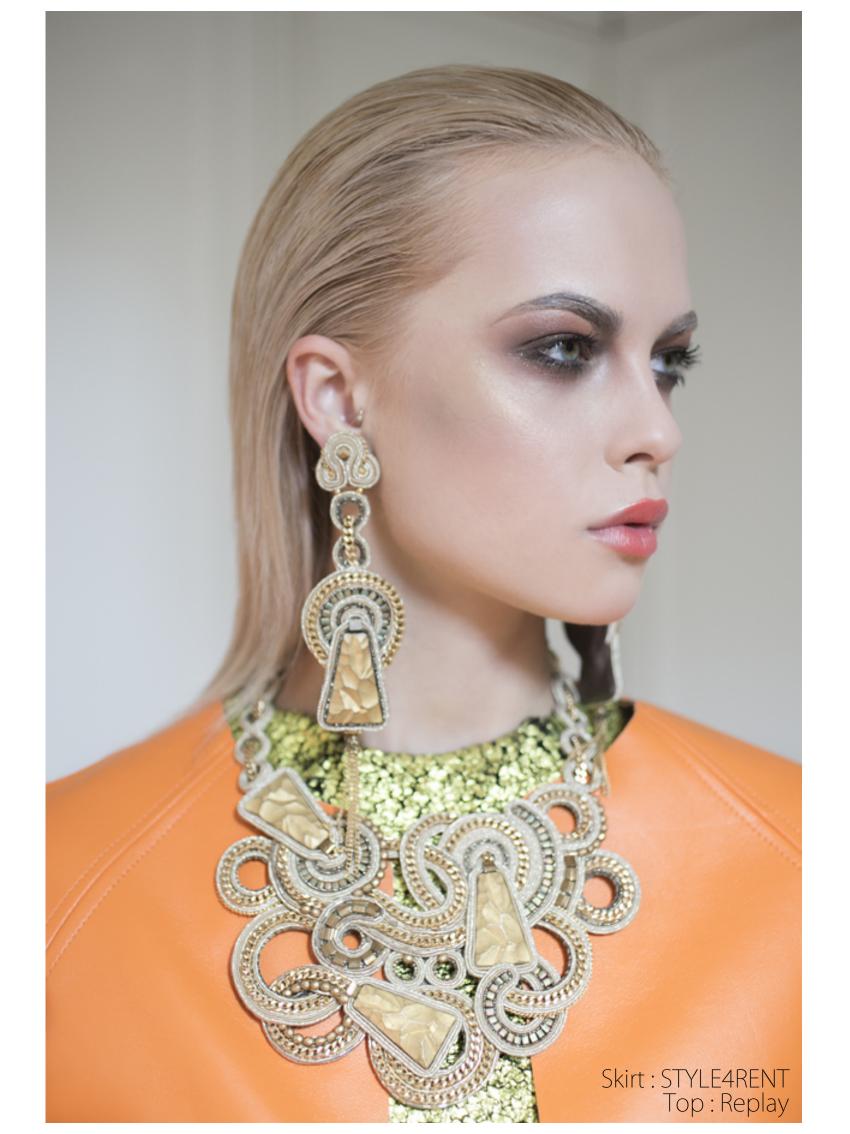








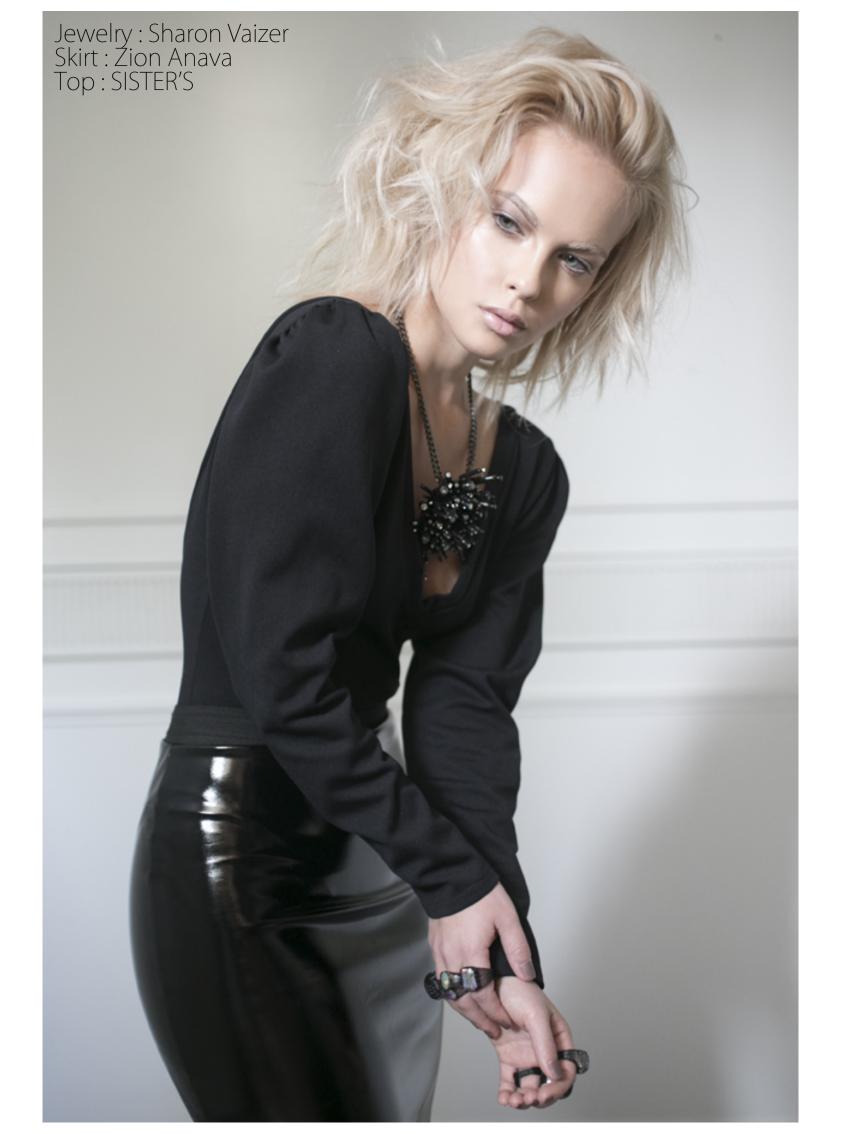


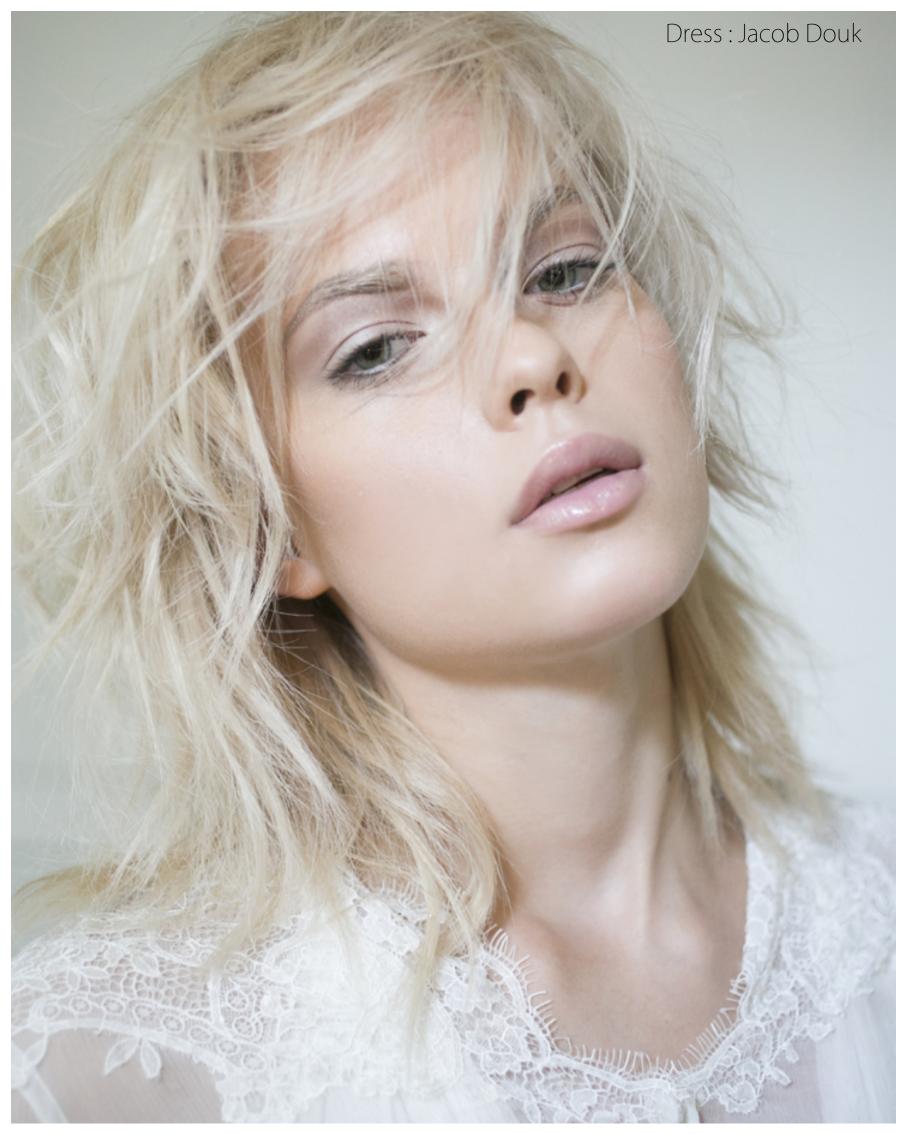




















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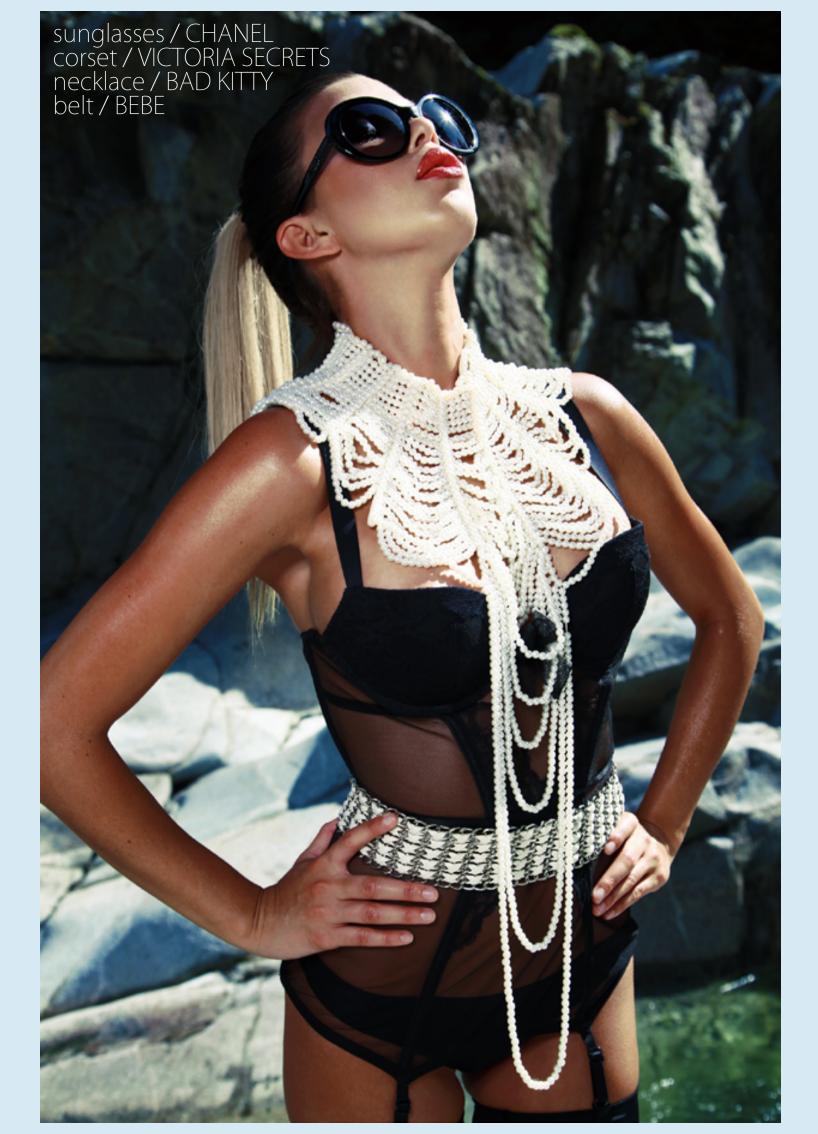


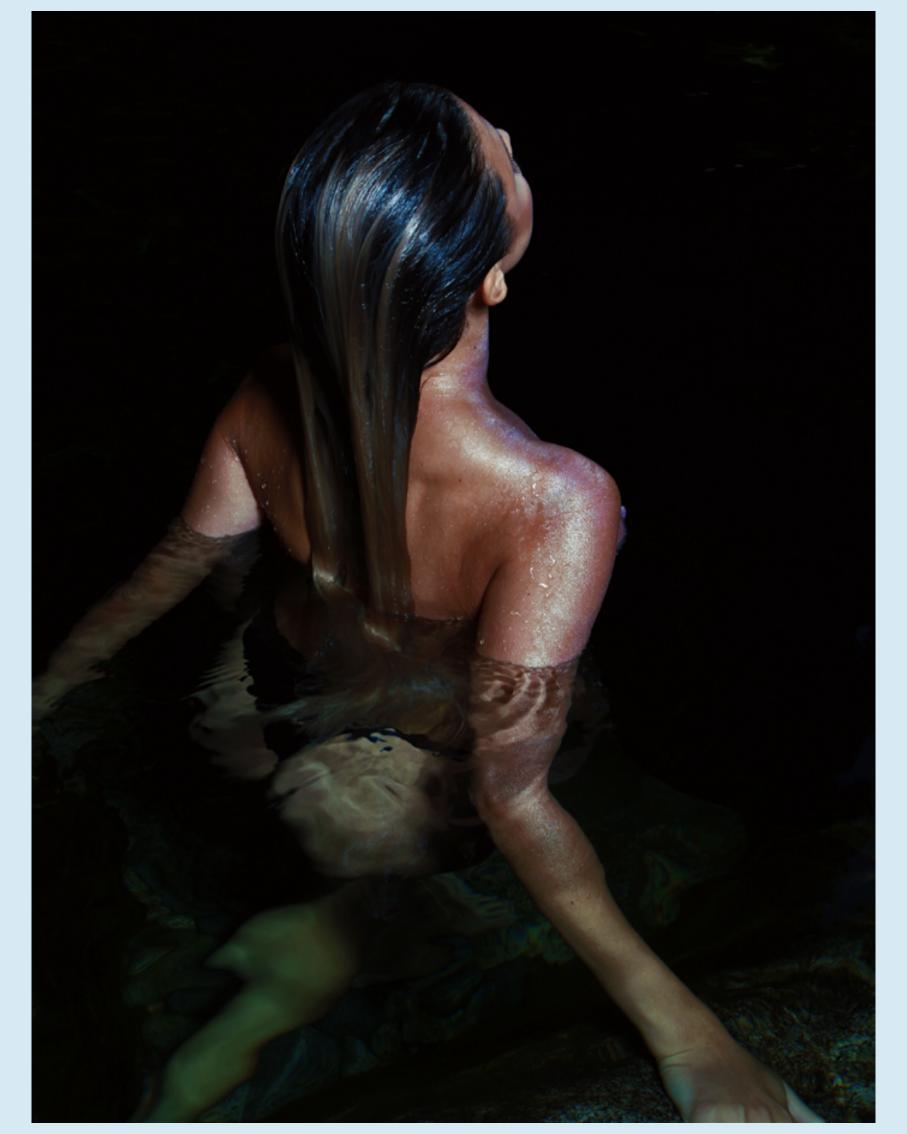










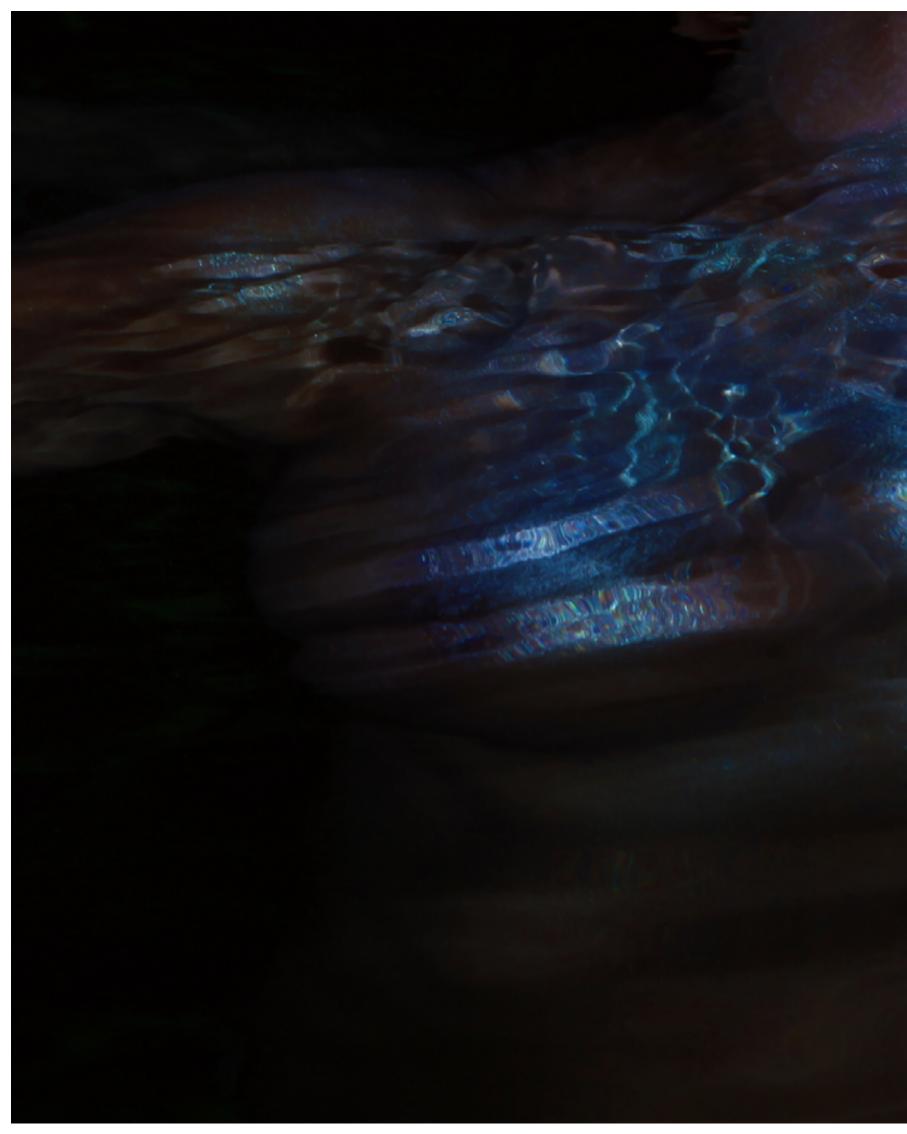


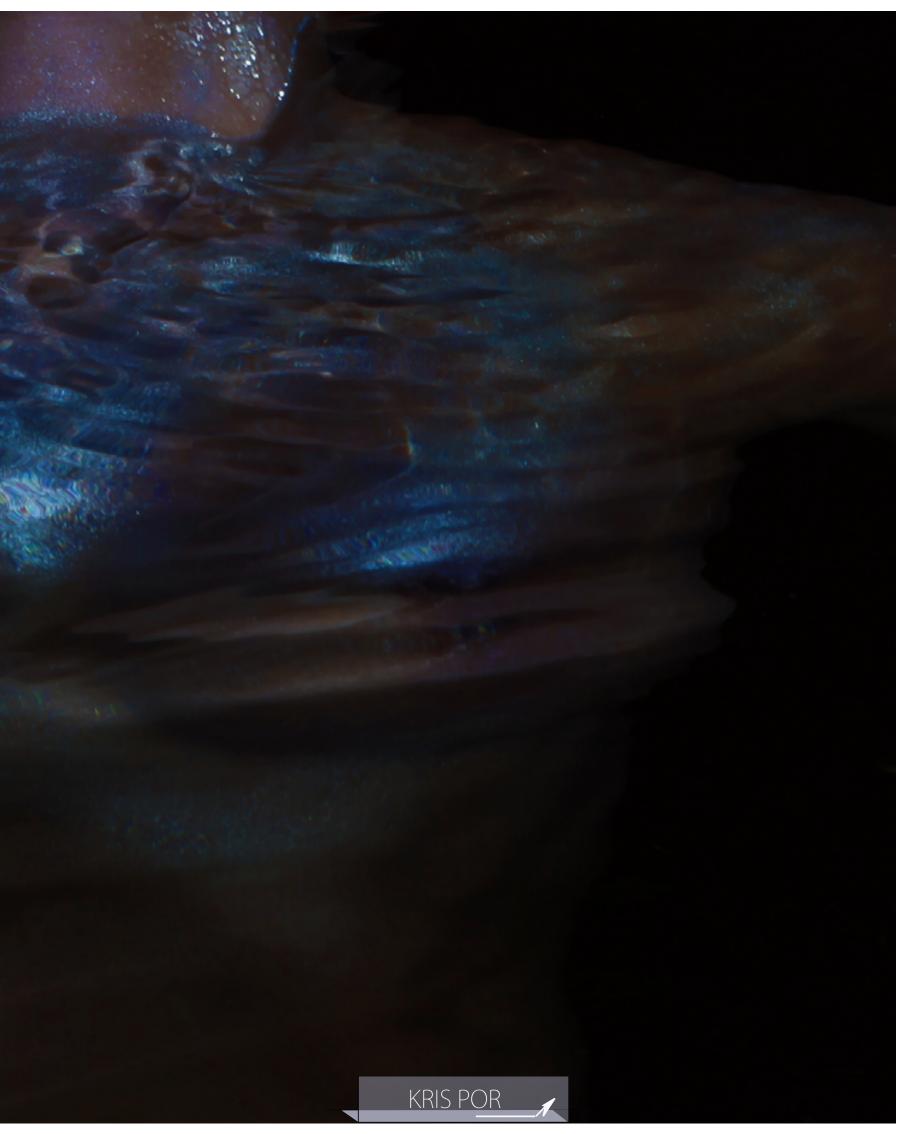


















Cintia Dicker

Born December 6, 1986) is a Brazilian model.

She was born in Campo Bom, Rio Grande do Sul, of German descent.

She has appeared in advertisements for Ann Taylor, Macy's, L'Oréal, American Eagle Outfitters, Tom Ford, Wildfox Couture, and Yves Saint Laurent, and in catalogs for Victoria's Secret, H&M, Gap, bebe stores, and Lands' End. She has been on the covers of French Marie Claire, Elle, Madame Figaro and Brazilian Vogue/Teen Vogue, and was featured in the Sports Illustrated Swimsuit Edition in 2009, 2010, 2011, 2012 and 2013. Dicker has walked fashion shows including Gucci, Anna Sui, Peter Som, Matthew Williamson, Tommy Hilfiger, Dsquared, Lanvin, and Dolce & Gabbana.

Her career modeling and acting for Sports
Illustrated and other high paying clients has
allowed her to support children's charities in Brazil
and she also hopes it will allow her to start her
own businesses in the future.

In 2014, she was given the role of Milita in the Brazilian telenovela Meu Pedacinho de Chão.











Born December 6, 1986

Rio Grande do Sul, Brazil

Height 1.78 m (5 ft 10 in)

Hair color Red

Eye color Blue

Measurements 86-61-86[1] (EU); 34-24-34 (US)

Dress size 34 (EU); 4 (US)

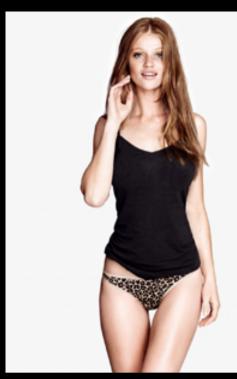
Shoe size 40 (EU); 9 (US)

Manager Storm Models, Marilyn Agency



CINTIA DICKER











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CINTIADICKER



EDITORIAL Shirt - Jacob Davis Vest - Klein Epstein and Parker Hat - Gladys Tamez Millinery Pant - Klein Epstein and Parker Trench - Zara Man Shoes - Mezlan Photography by Michael Sanville team Model: Cameron @ Aston Models Lindsey Nolan: Stylist Tanya Brown: Mens Grooming







Tshirt - Urban Outfitters Pant - Zara Man Fur jacket - Old Gringo Hat - Gladys Tamez Millinery Boots - Old Gringo



Sweater - Jacob Holston Shorts - Francisco Van Benthum Trenchcoat - Klein Epstein & Parker Shoe - Testosterone







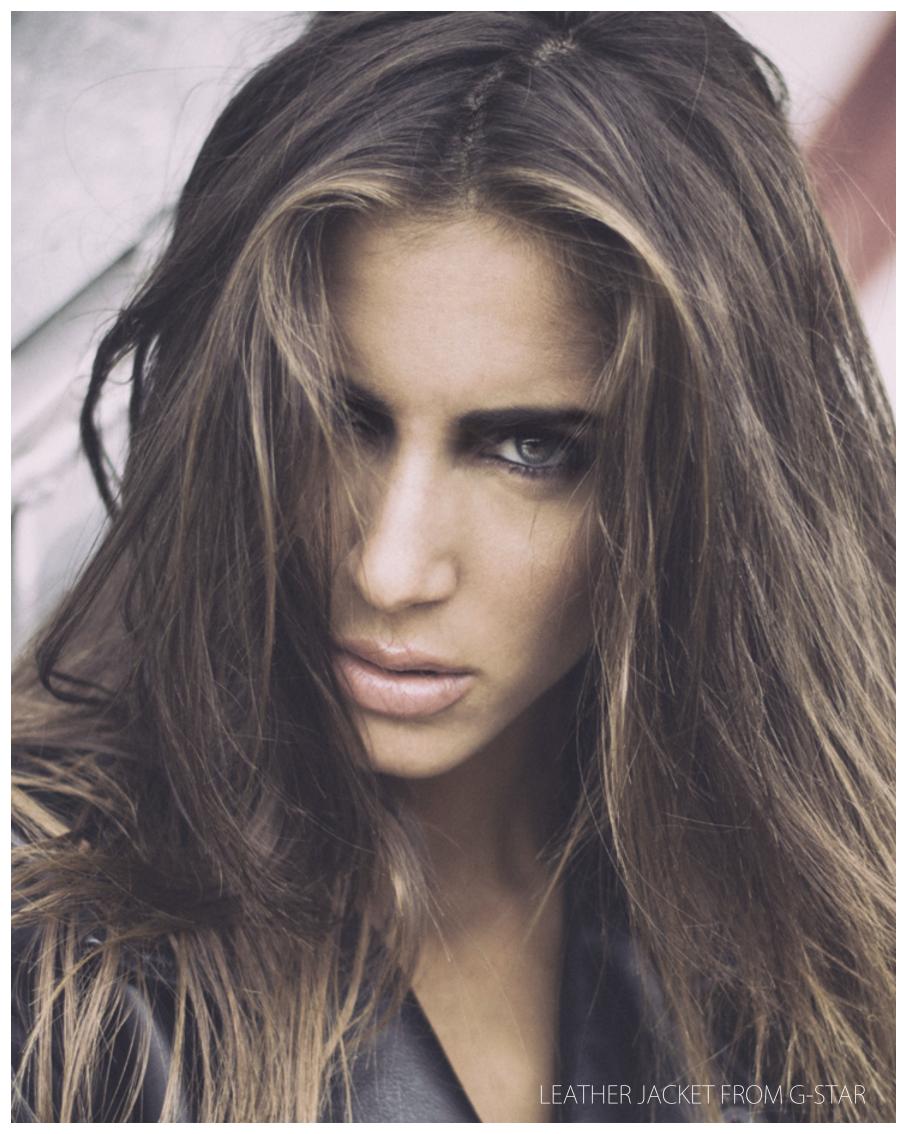
Shirt - Francisco Van Benthum Tie - PSC (Pocket Square Clothing) Tie bar - PSC Trenchcoat - Theory Scarf - Zara Man Trouser - Zara Man Shoe - Testosterone Gloves - Zara Man

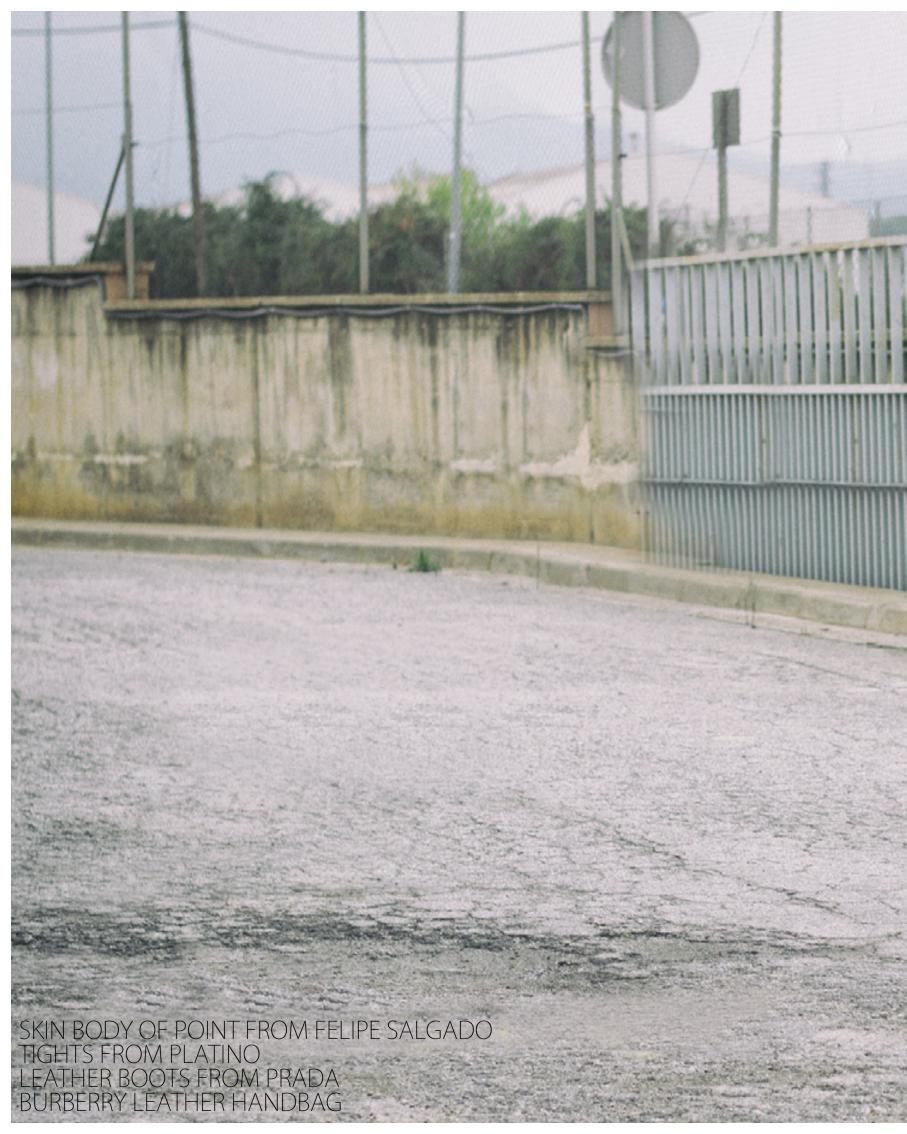


Shirt - Vince Sweater - The Narrows Jacket - Jacob Davis Hat - Gladys Tamez Millinery Leather jacket - Old Gringo Trouser - Francisco Van Benthum Shoes - Testosterone Gloves - Zara Man

IN THE STREET

Photography by Santiago Madrid

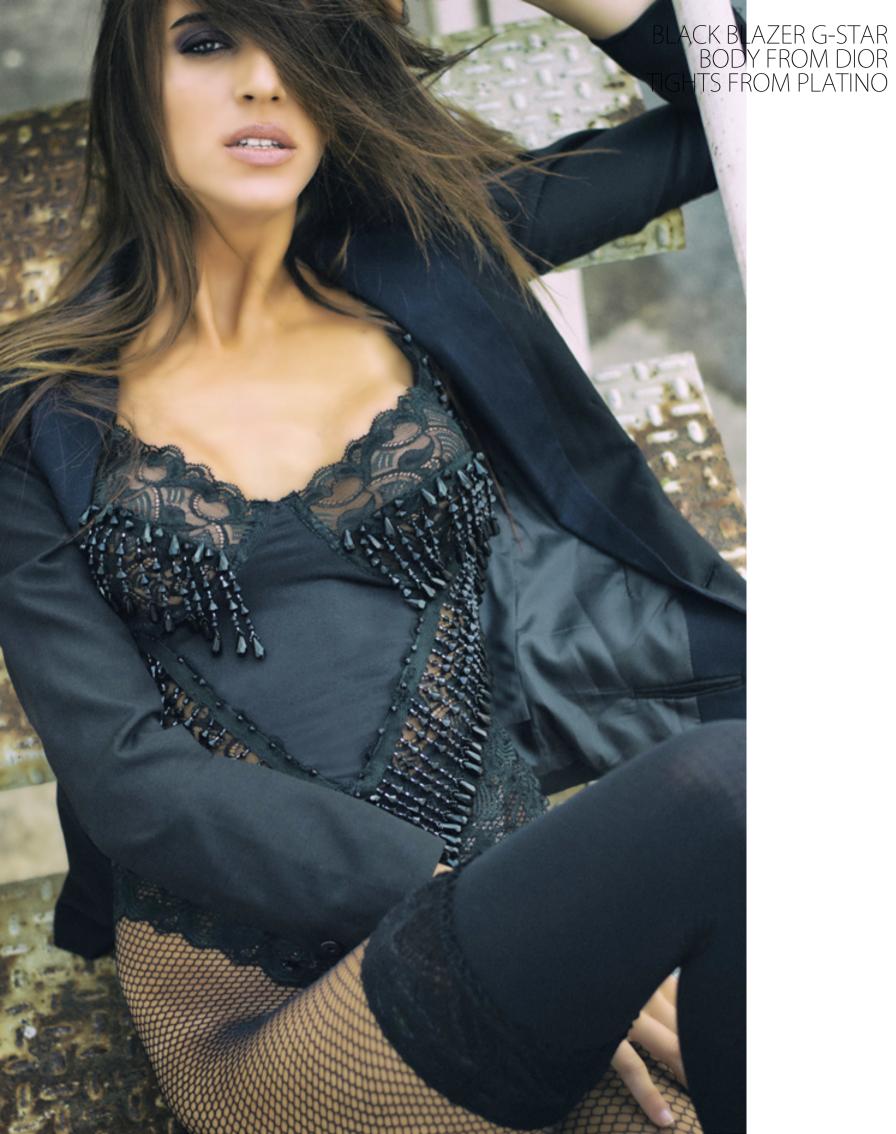










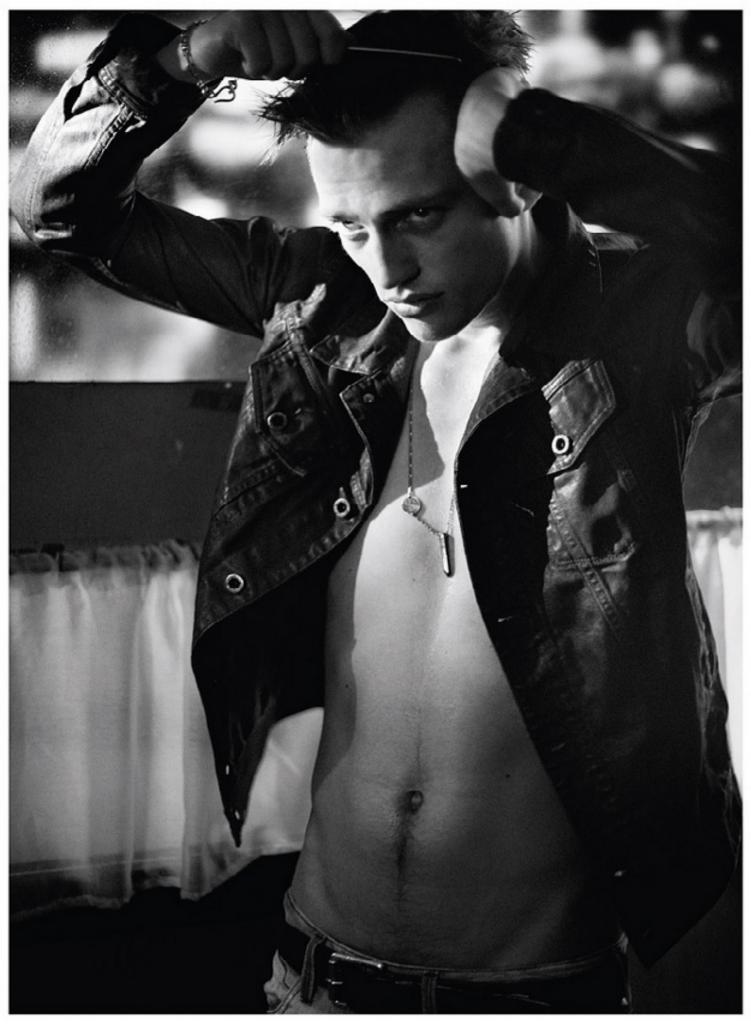






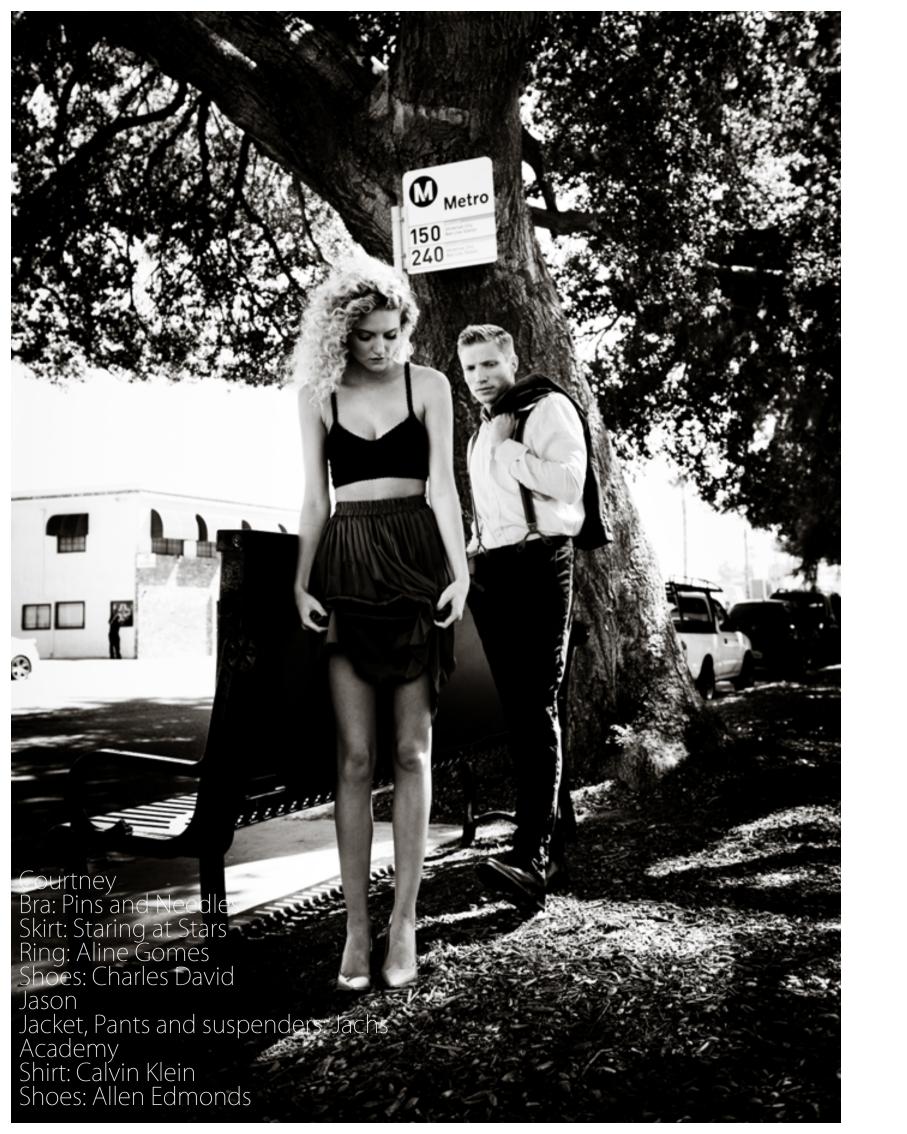












































Eyeliner ¿ Que dice tu mirada sobre ti?

Ojos de ensueño, guiños a los años 60 y un toque seductor es lo que aporta el eyeliner esta temporada. Los grandes mitos del cine siempre han echado mano de este cosmético para potenciar sus rasgos y enmarcar los ojos al más puro estilo de Hollywood.

Encontrar el tipo de eyeliner que se adapte a ti y a tu nivel de maquilladora puede ser complicado, pero por ello el mercado de la cosmética se alía contigo ofreciéndote texturas y formatos para que resulte más fácil su aplicación: lápiz, crema, líquido, khol··· El buen pulso es fundamental para que la curvatura de tu párpado quede enmarcada en el negro más felino.

Un rasgo característico que iconos como Amy Winehouse, siempre extremista, o Lana del Rey han aprovechado para hacerlo único. Pero este cosmético ya se utilizaba en el antiguo Egipto. Pocas cosas están inventadas ya··· En los años 20 se comenzó a utilizar como símbolo de la feminidad para aportar un rasgo sexy y seductor. Desde la mirada de Gilda hasta la alegría "pixie" de Twiggy, pasando por la dulzura de Brigitte Bardot, las actrices también han sabido sacar partido del eyerliner.

¿Alguien duda todavía del poder de este cosmético? Sólo hay que atreverse a mirar con ojos de gata.

El eyeliner es la prueba de cómo una fina línea puede dar como resultado una dramática transformación.





DRTalents











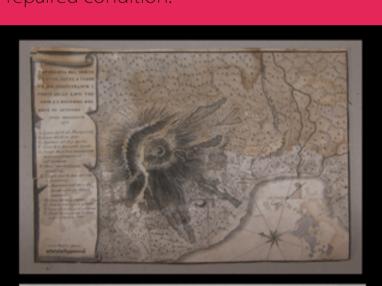
THREAD & INK MALTA

Thread & ink Malta is a workshop studio, in the small island of the Mediterranean, dedicated to creating handmade designs on any material but always related to books, paper, ink and Malta. Thread & ink also use

Thread & ink also use recycling objects and materials for their designs with the aim of having good products whilst keeping respect for the ecosystem. This includes: books fine printing & typography, papermaking, calligraphy, book illustration including wood engraving, paper decorating, marbling, and box making.



Germán Hernández Pérez (Degree; B.A in Restoration and Conservation and Degree training cycle Graphic Design and Publicity.) has been conserving and restoring books, artefacts on paper and paintings for over three years in Malta and the Studio has vast experience in saving books, paper, paintings and sculpture of every age, shape and form, in various states of damage and returning them to our clients in a good, repaired condition.







Now the workshop have the projection of promote art, design, interior design and Malta in the national and international level.



THREAD & INK MALTA

The majority of work done in the studio involves direct intervention where they carry out an initial assessment of an item to decide an appropriate method of repair.

With archives this might involve lining with spider tissue, local repairs, infilling missing areas with toned repairs, and carrying out binding work that keeps as much of the original as possible with the aim of stabilising its condition and retarding further deterioration.

Each area of work involves an initial assessment of the condition and an agreement with the client as to how far they should proceed.

This relates to a number of areas within the studio and where they offer a range of services. Through the initial consultancy service they offer, condition surveys, cost analysis and examination of the archive environment to give an overview of how to improve the preservation of the archives, books, documents or pictures.

They can give recommendations on storage and display, sometimes recommending the making of

facsimiles as an alternative to displaying the original, as happened with All Hallows by the Tower, making two facsimile volumes for their display, as the cabinets were not environmentally controlled and would have been harmful to the originals.

The studio can also organise book refurbishing and archive cleaning programmes where they address the storage methods and boxing of cleaned books and documents.

Restoration is an extension of conservation in that they carry out the same repair work but spend more time on disguising as much as possible the repair work to any given item. More time is spent in toning papers exactly and retouching. This is more common with the lining and retouching of posters, prints, drawings, and watercolours for collectors or dealers.





Design of products with recycled material (collection V.18). Old train of Valletta (book).





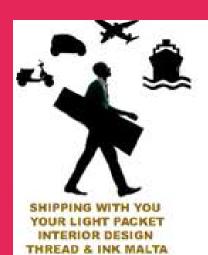
Photo of the train passing through the tunnels underneath the main entrance of Valletta. The train station was situated there. 1890.

Old train Valletta Book 50 eur.

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Thread and ink Malta Workshop.

Thread and ink Malta (restoration and conservation) Facebook











Muse: Dina Roud: R Agency (NYC) Makeup/Hair: Onna Chan: PUSH Artists (Toronto)

Wardrobe Styling: Annie Lam

Photography by Andy Lee



















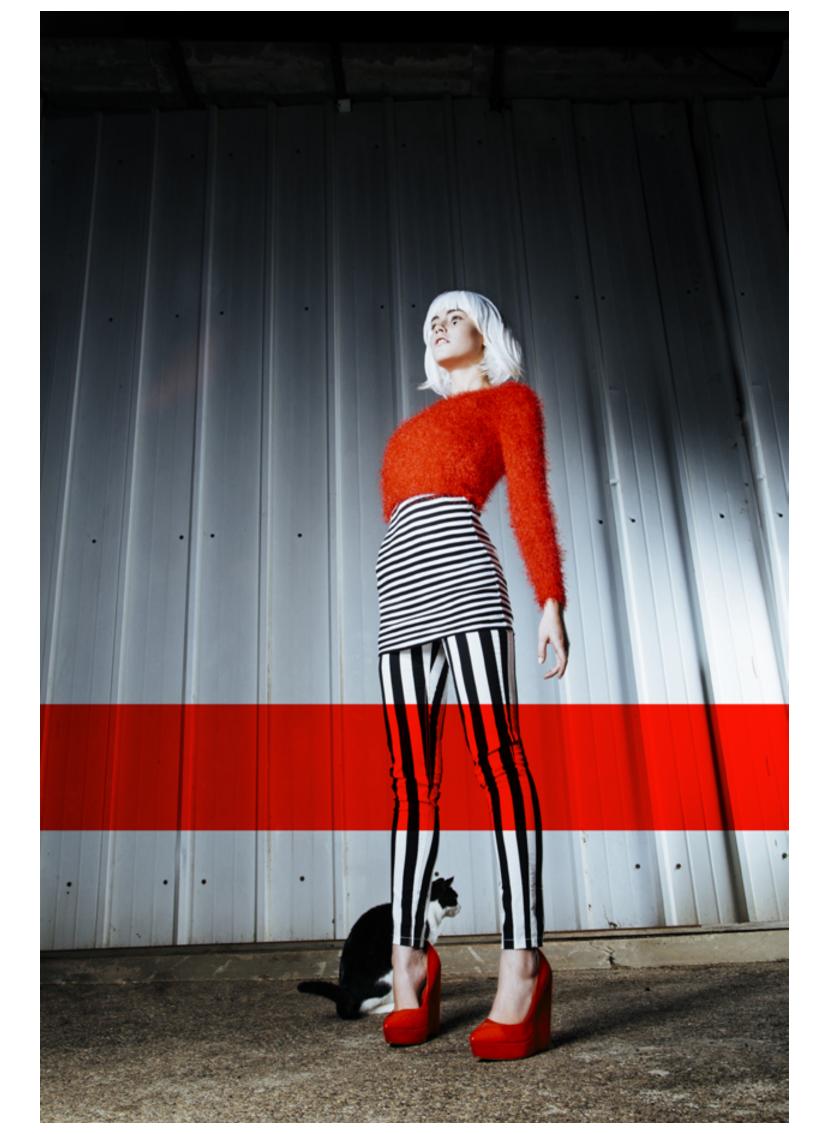




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